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Concert: Ithaca Bach Ensemble

Ithaca Bach Ensemble

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Ithaca Bach Ensemble

Deborah Montgomery, soprano

David Parks, tenor

Wendy Herbener Mehne, flute

Paige Morgan, oboe

Nicholas DiEugenio, violin

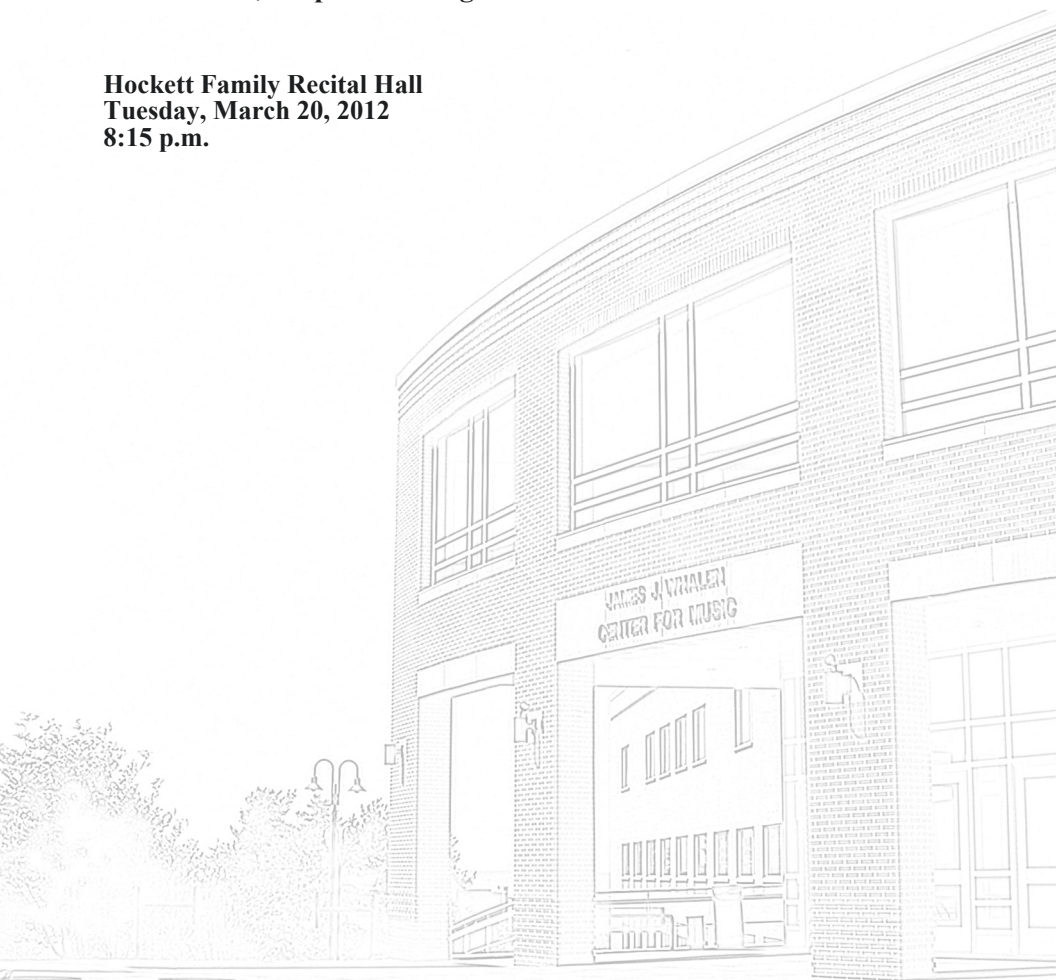
Elizabeth Simkin, violincello

Jean Radice, harpsichord/organ

Hockett Family Recital Hall

Tuesday, March 20, 2012

8:15 p.m.



ITHACA COLLEGE

School of Music

Music of Johann Sebastian Bach (1685-1750)

"Dein Blut, so meine Schuld durch streicht"
from Cantata 78, "Jesu, der du meine Seele"
for tenor, flute solo, continuo

"Gott versorget alles Leben"
from Cantata 187, "Es wartet alles auf dich"
for soprano, oboe solo, continuo

Sonata in B Minor, BWV 1030 for flute and harpsichord
II. Largo e dolce
III. Presto. Allegro

Fourteen Canons on the Goldberg Ground, BWV 1087

1. Canon simplex
2. all' roverscio
3. Beede vorigan Canones zugleich, moto recto e contrario
4. motu contrario e recto
5. Canon duplex à 4
6. Canon simplex uber besagtes Fundament à 3
7. Idem à 3
8. Canon simplex à 3, il soggetto in Alto
9. Canon in unisono post semifusam à 3
10. Alio modo, per syncopationes et per ligaturas à 2
11. Evolutio
12. Canon duplex uber besagte Fundamental-Noten à 5
13. Canon triplex à 6
14. Canon a 4 per Augmentationem et Diminutionem

Musical Offering (Musikalisches Opfer), BWV 1079
8. Trio: Largo. Allegro. Andante. Allegro
for flute, violin, continuo

Brandenburg Concerto I in F Major, BWV 1046
II. Adagio

"Ich traue seiner Gnaden"
from Cantata 97, "In allen meinen Taten"
for tenor, violin solo, continuo

Recitativo "Tuo saver al tempo e l'eta contrasta"

Aria "Ricetti gramezza e pavento"
from Cantata 209, "Non sa che sia dolore"
for soprano, flute solo, violin, continuo

Assisting Personnel

Violin

Nils Schwerzmann
Samantha Spena

Violincello

Tristan Rais-Sherman

Oboe

Elizabeth Schmitt
Chloe Washington

Translations

"Das Blut, so meine Schuld durchstreicht" from Jesu, der du meine Seele, BWV 78

The blood that cancels my guilt
makes my heart light again
and pronounces me free.

If the host of hell calls me to battle,
then Jesus stands by my side,
so that I am encouraged and triumphant.

"Gott versorget alles Leben" from Es wartet alles auf dich, BWV 187

Gott versorget alles Leben,
Was hienieden Odem hegt.
Sollt er mir allein nicht geben,
Was er allen zugesagt?
Weicht, ihr Sorgen, seine Treue
Ist auch meiner Eingedenk
Und wird ob mir täglich neue
Durch manch Vaterliebs Geschenk.

God takes care of every life
Which draws breath here below.
Would He not give to me alone
what He has promised to all?
Worries, be gone! His faithfulness
is my one and only thought,
and is renewed for me daily
through the many gifts of a Father's
love.

"Ich traue seiner Gnaden" from In allen meinen Taten, BWV 97

I trust His mercy, and I stand securely.
From every evil protected.
Living by His Law, no injury befalls me.
Nothing fails me that I need.

Recitativo "Tuo saver all temp e l'eta contrasta" from Non sa che sia dolore, BWV 209

Tuo saver al tempo e l'età contrasta	Your knowledge contrasts with your age and years,
Virtù e valor solo a vincer basta;	strength and bravery alone are enough for victory;
Ma chi gran ti farà piu che non fusti	but greater than you were will you now be,
Ansbaca, piena di tanti Augusti.	Ansbach, favored by such august ones.

Aria "Ricetti gramezze e pavento" from Non sa che sia dolore, BWV 209

Ricetti gramezza e pavento	Supressing grief and fear,
Qual nocchier, placato il vento	The sailor, in quiet winds,
Più non teme o si scolora	no longer fearful or pale,
Ma contento in su la prora	but happily upon his prow
Va cantando in faccia al mar.	goes forth singing in the face of the sea.